

The Atens

for Splinter Reeds

Sam Pluta

more clarinet

45 sec 0:00

0:35

0:48

1:40

Oboe

As sustained as possible
Improvise within the 1/3 tone interval

Cl
in B $\flat$

third tone
the game is more

B Cl
in B $\flat$

Bass Cl
in B $\flat$

~15-20 sec swells
could pulse and have
timbral variety

softer

repeat

As sustained as possible
Improvise within the 1/3 tone interval

Tape
Starts

2:25

2:30

2:35

2:45

3:00

3:15

Oboe

hold

Cl

B Cl

Alto
Sax

Bassoon

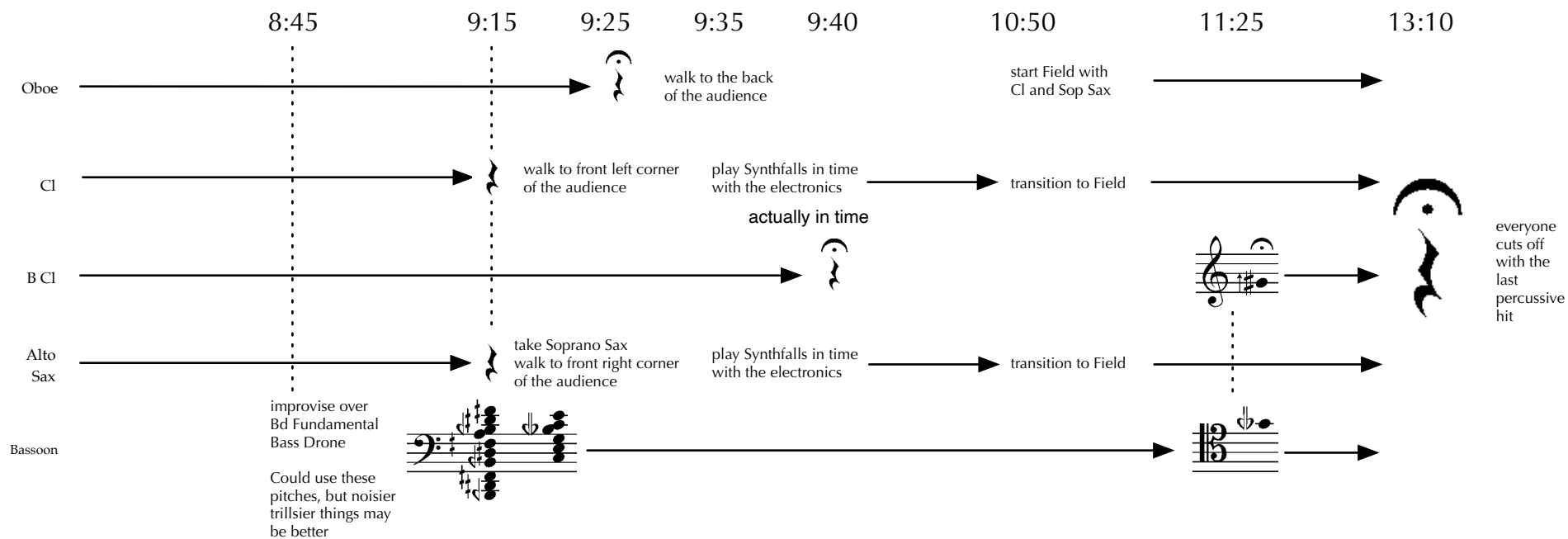
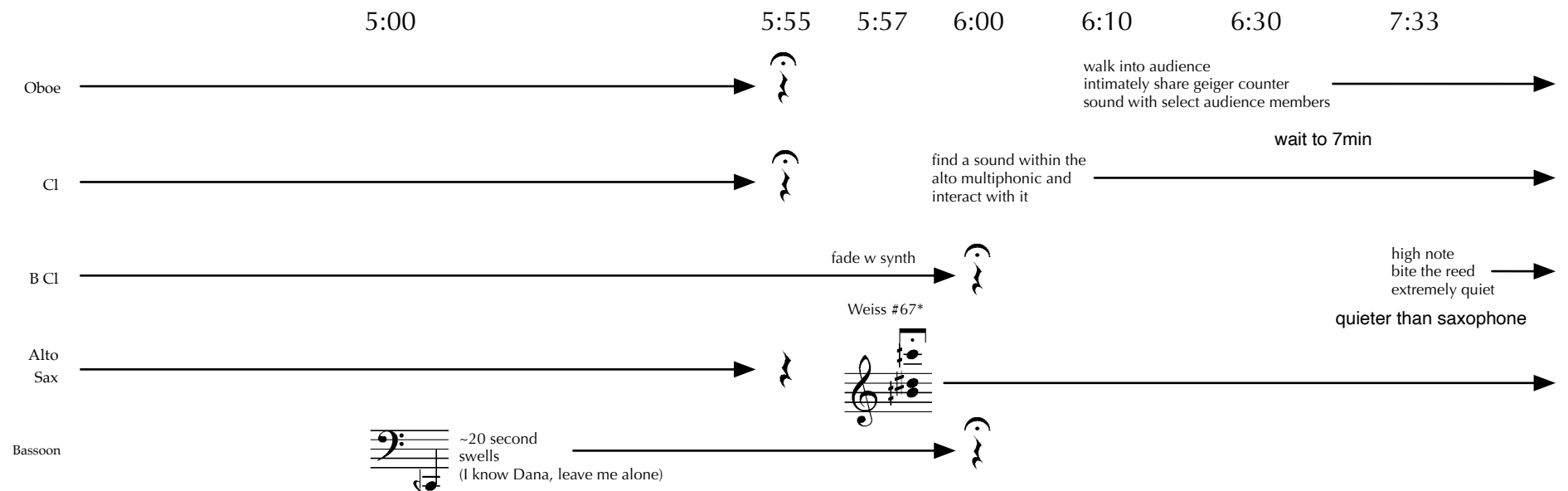
~25 second
synchronized
swells

~25 second
synchronized
swells

~25 second
synchronized
swells

let's find this

interact w Pulsing
Electronic Tone
Any octave



* alternate multiphonic - Weiss #63 on Soprano if Alto is not available