

Set the Sun

Comissioned by Teresa McCollough

Sam Pluta

from about 2 notes per second to as fast as possible

15 sec (first time)
4 sec (second time)

First system of musical notation. The treble clef staff begins with a *ff* dynamic marking. The bass clef staff has an *8vb* marking. The treble clef staff has an *8va* marking. The piece starts with a *Red.* (Reduction) marking. The notation shows a series of notes in the treble clef staff, with some notes marked with *8va* and *8vb* to indicate octave transposition. The piece ends with a *Red.* marking.

Second system of musical notation, marked with a '2'. The treble clef staff has an *8va* marking. The bass clef staff has an *8vb* marking. The piece starts with a *Red.* (Reduction) marking. The notation shows a series of notes in the treble clef staff, with some notes marked with *8va* and *8vb* to indicate octave transposition. The piece ends with a *Red.* marking.

Third system of musical notation, marked with a '3'. The treble clef staff has an *8va* marking. The bass clef staff has an *8vb* marking. The piece starts with a *Red.* (Reduction) marking. The notation shows a series of notes in the treble clef staff, with some notes marked with *8va* and *8vb* to indicate octave transposition. The piece ends with a *Red.* marking.

Fourth system of musical notation, marked with a '6'. The treble clef staff has an *8va* marking. The bass clef staff has an *8vb* marking. The piece starts with a *Red.* (Reduction) marking. The notation shows a series of notes in the treble clef staff, with some notes marked with *8va* and *8vb* to indicate octave transposition. The piece ends with a *Red.* marking.

starting much slower and not getting nearly as fast

starting much slower and not getting nearly as fast

7

adagio

pp

8vb

8vb

p

1

9

2

3

4

gradually get 3x slower → 6 sec

1.

3.

13

8va

very slow

10.5 sec $\text{♩} = 60$ 6.5 sec

pppp

3 3 3 3

f

Red.

8vb

Red.

5

6

7

21 $\text{♩} = 60$ [12]

8vb

6

6

6

24 [13] 5 sec [14]

stopped with hand
fifth partial

8vb

6

27 [15] [16] [17] [18] [19] 20 sec

projector
sound
starts

ff

8vb

31 end bowing around "1985 - Matthew's Christening" 7 sec $\text{♩}=40$

bowed approx 2 min

p

p *f*

38 gradually slower $\text{♩}=30$

f

f

(accel into hairpin) $\text{♩}=60$ 8va- 8va- 3x (hidden behind sustain at first)

44

pppp

8vb 8vb *fff*

pppp

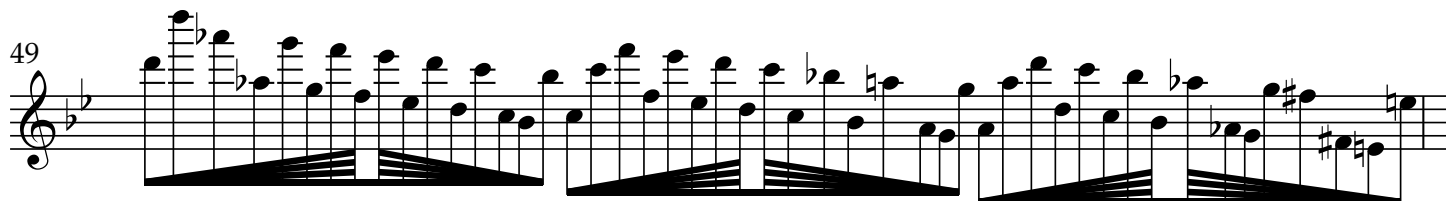
fff

flowing and expressive - maximum tempo change
 (the slowest notes can be 1-2 seconds long)
 maximum amplification of the piano, bringing out the resonance



ppp

Red.



slower

20

8va



8va

