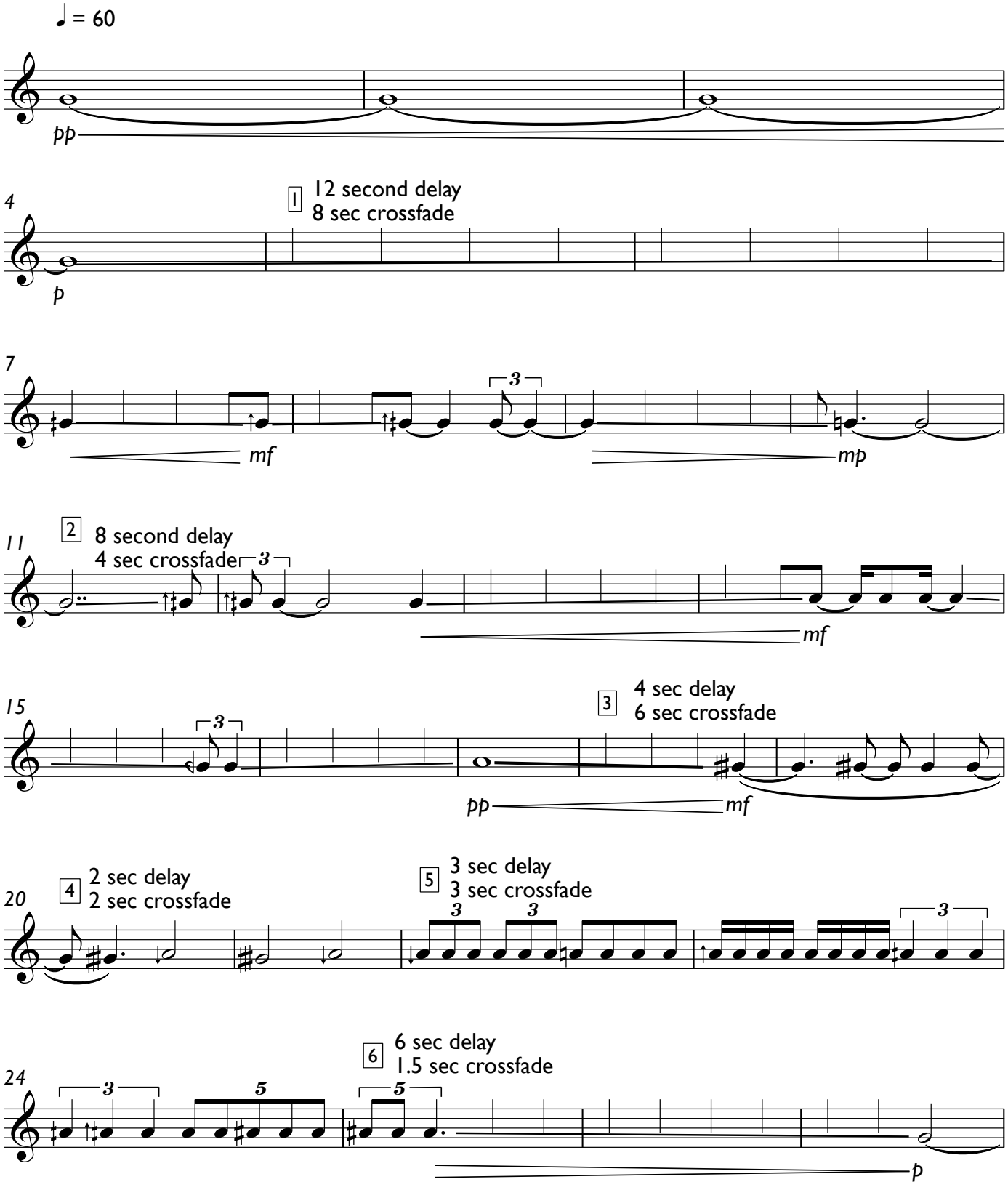
for Anne LaBerge

Delay/Line

Sam Pluta



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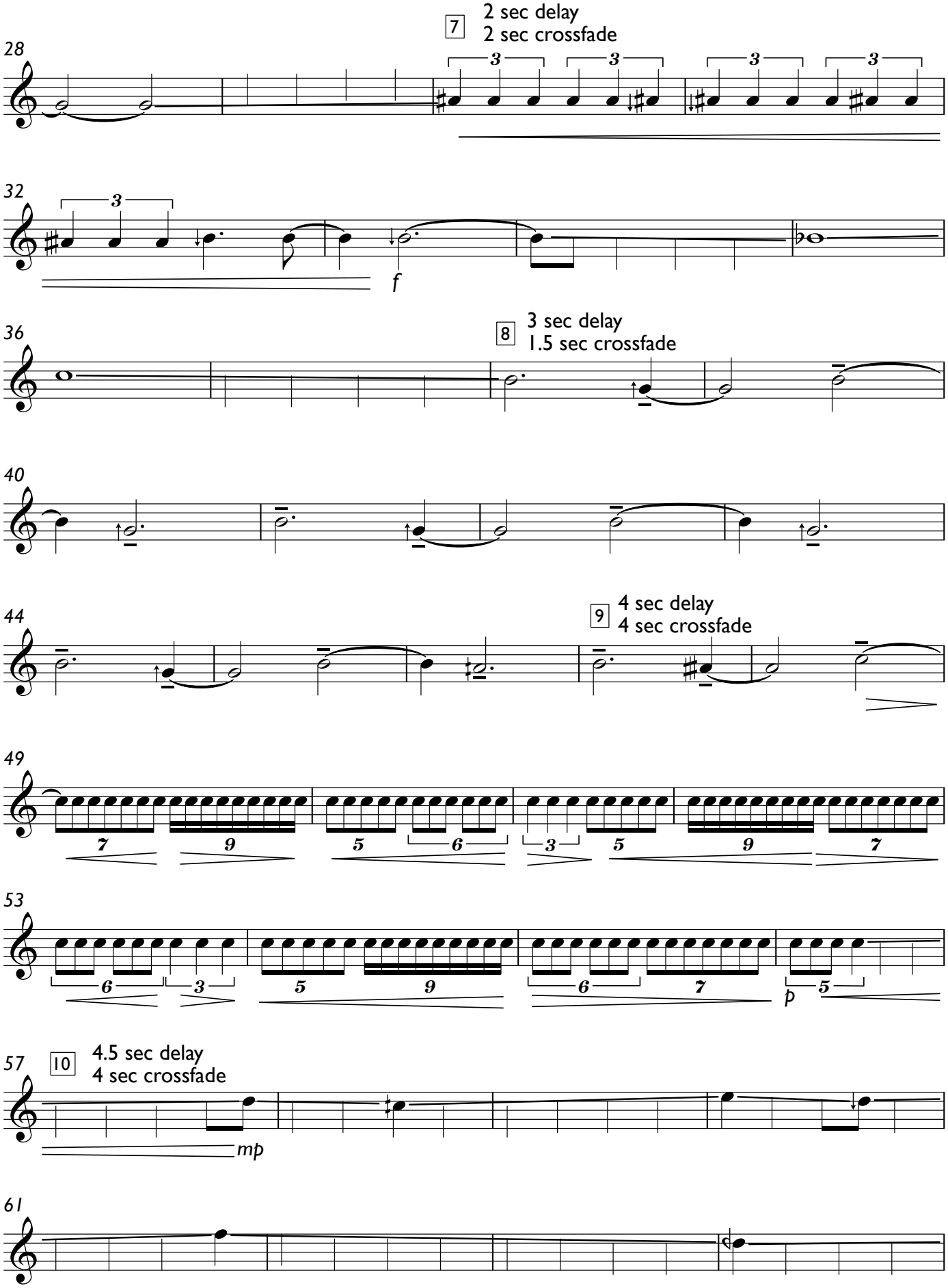
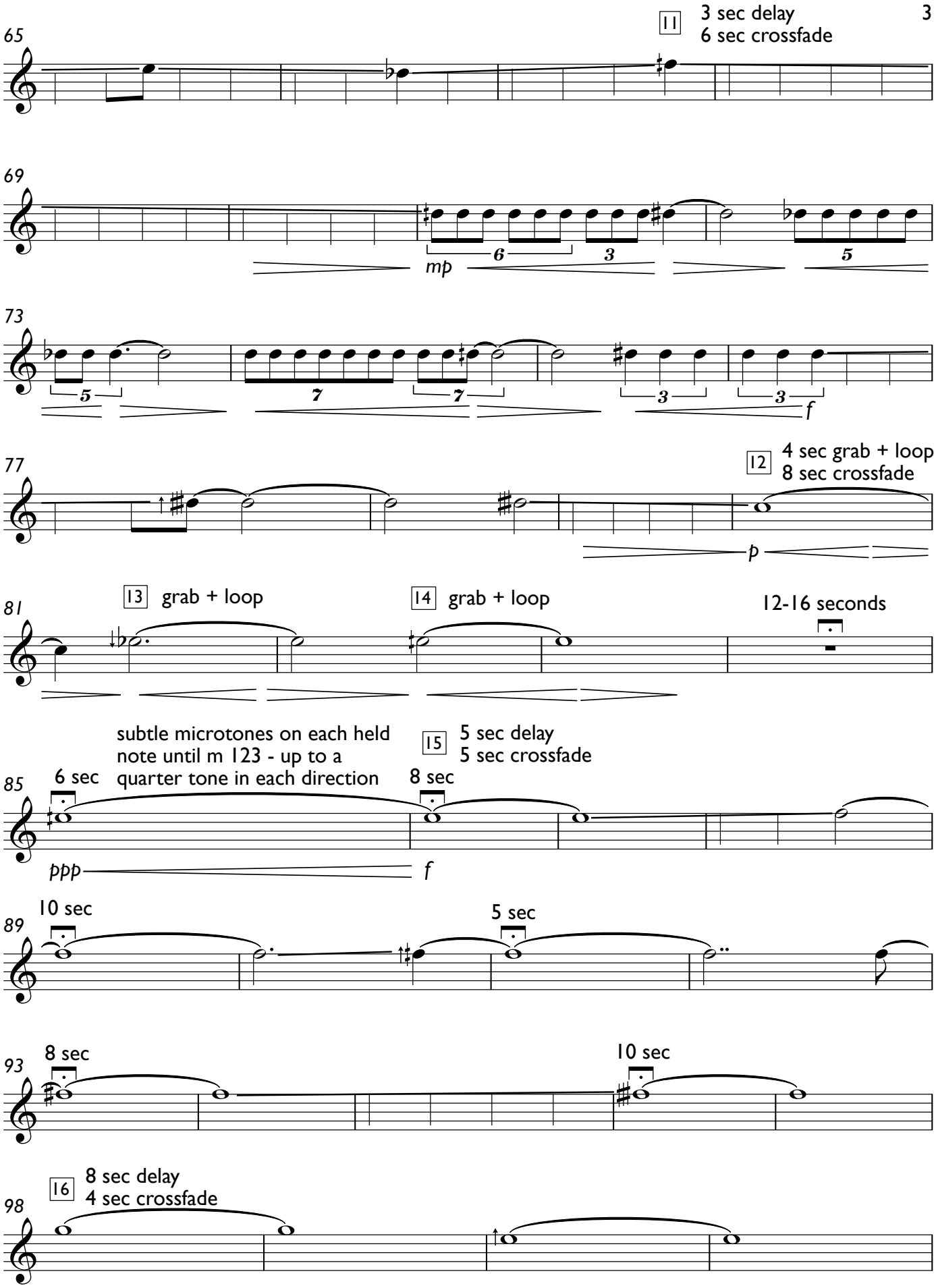
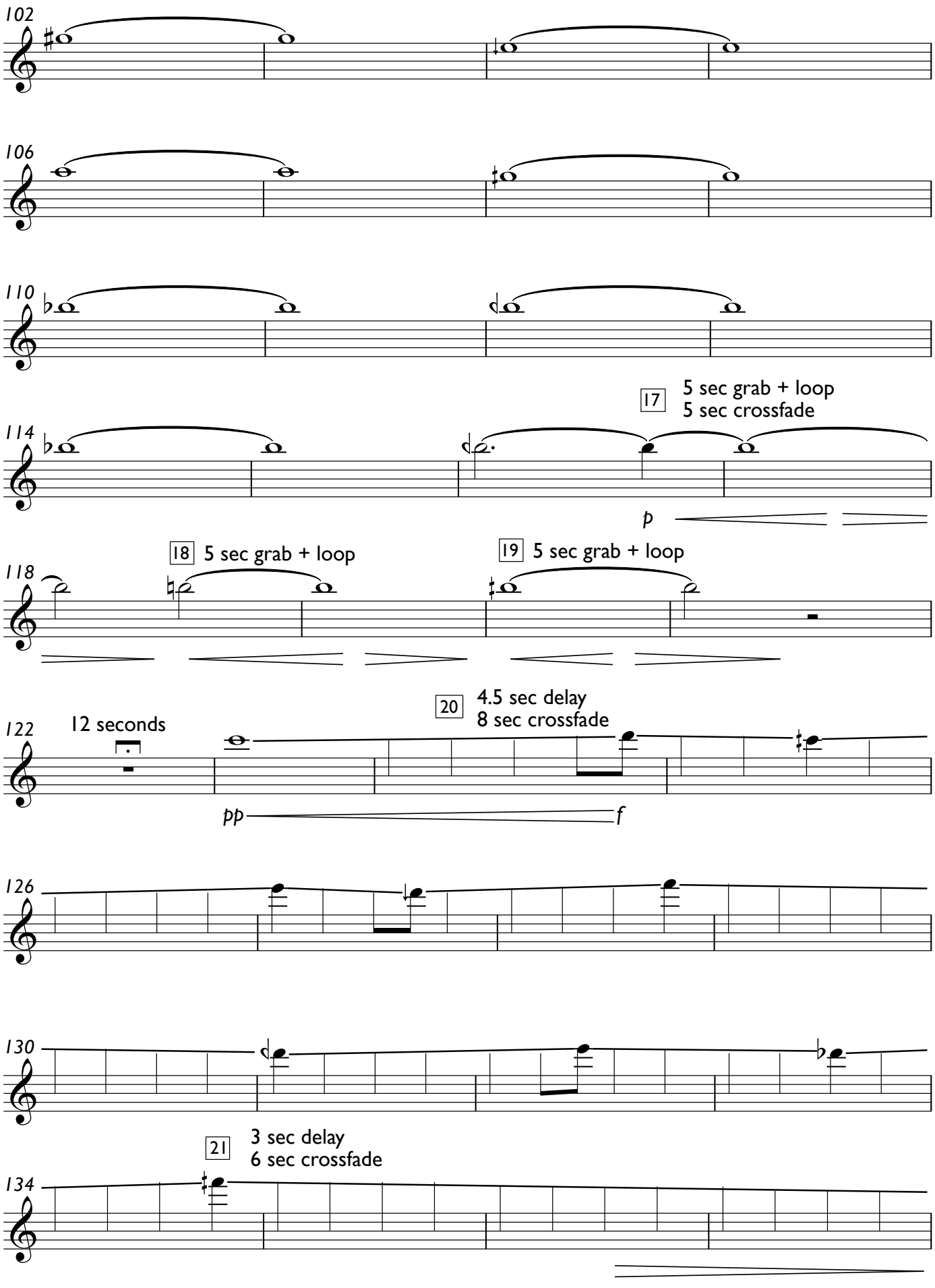
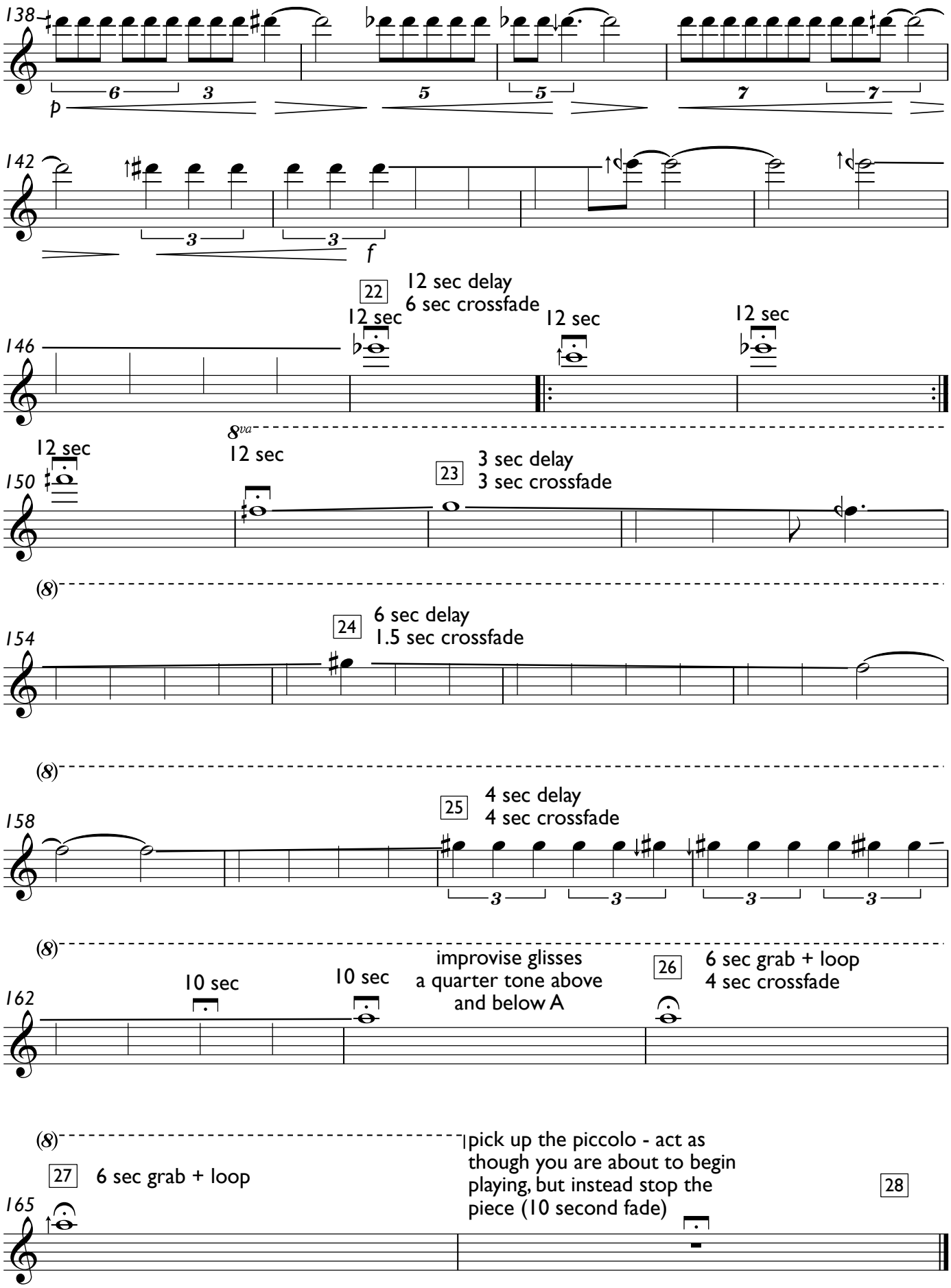

7
2 sec delay
2 sec crossfade
28
32
f
36
8
3 sec delay
1.5 sec crossfade
40
44
9
4 sec delay
4 sec crossfade
49
53
p
57
10
4.5 sec delay
4 sec crossfade
mp
61

65
11
3 sec delay
6 sec crossfade
69
mp
6
3
5
73
5
7
7
3
3
f
77
12
4 sec grab + loop
8 sec crossfade
p
81
13
grab + loop
14
grab + loop
12-16 seconds
85
6 sec
subtle microtones on each held note until m 123 - up to a quarter tone in each direction
8 sec
15
5 sec delay
5 sec crossfade
ppp
f
89
10 sec
5 sec
93
8 sec
10 sec
98
16
8 sec delay
4 sec crossfade

102
106
110
17
5 sec grab + loop
5 sec crossfade
114
p
18
5 sec grab + loop
19
5 sec grab + loop
118
122
12 seconds
20
4.5 sec delay
8 sec crossfade
pp
f
126
130
21
3 sec delay
6 sec crossfade
134



New York, Nov 2015-Feb 2016