

Tile Mosaic (after Chagall)
for Yarn / Wire

Sam Pluta

Tile Mosaic (after Chagall) Performance Notes

Each percussionist has a specific set of instruments as follows:

Perc 1

Musical notation for Perc 1. The staff contains a sequence of notes with the following instrument assignments:

- bongos (b)
- temple bowls (te)
- ceramic tiles (ti)
- almglocken (a)
- gong (g)
- tambourine (tamb)
- log drum (l)
- A harmonica (harm)
- woodblocks (wb)
- metal pipes (pi)

Perc 2 (plus vibraphone)

Musical notation for Perc 2. The staff contains a sequence of notes with the following instrument assignments:

- roto-toms (r)
- temple bowls (te)
- bass drum (BD)
- ceramic tiles (ti)
- almglocken (a)
- gongs (g)
- tambourine (tamb)
- log drum (l)
- B harmonica (harm)
- woodblocks (wb)
- metal pipes (pi)

The piano part is for two performers.

For the 7th harmonic of the low C#, place a rubber eraser or similar object into the piano to create this harmonic. Other harmonics should be fingered as they are played.

Each pianist has one harmonica - Bb and Ab.

There is also a keyboard part, which is shared by the pianists. The keyboard triggers randomly filtered brown noise which is played through transducers into a pair of metal pails, creating a filtered and somewhat pitched noise sound. The keyboard has two triggers. The first simply triggers the brown noise on and off. The second, used only in the final gesture of the piece, adds a long crescendo and decrescendo to the brown noise sound.

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Musical score for Percussion, Vibraphone, and Piano. The score is in 7/8 time with a tempo of 51. It features complex rhythmic patterns with sixteenth and thirty-second notes, and rests. Percussion parts include gong (g), wire brush (wb), and bongo drum (BD). Vibraphone and Piano parts are marked *pp* and feature chords and melodic lines with 15th and 6th harmonics.

Musical score for Percussion, Vibraphone, and Piano. This section includes vocal-like syllables: "l te g l te ti g l ti l p l l g l ti ti te wb b a b wb b a b a b". The score continues with complex rhythmic patterns and harmonic textures. Percussion parts include lv (liver) and wire brush (wb). Vibraphone and Piano parts are marked *pp* and feature chords and melodic lines with 15th and 6th harmonics. The piano part includes a 7th harmonic and 8th partial.

19 Perc. wb wb wb wb wb wb wb wb wb wb wb

Perc. wb wb wb wb wb wb wb wb wb wb wb

Vib.

Pno. (ts) 5th harm 8^{va} Led. 8^{vb} Led.

25 Perc. wb wb wb wb wb wb wb wb wb wb wb

Perc. wb wb wb wb wb wb wb wb wb wb wb

Vib.

Pno. 8^{va} 7 15^{ma} kbd 8^{vb} Led.

♩ = 90

32

Perc.

Perc.

Vib.

Ped.

slide fingers over strings to improvise harmonics
alternate finger pressure on each attack so each note has a unique timbre

Pno.

38

Perc.

Perc.

Vib.

Pno.

$\text{♩} = 72$

BD

3

5

15^{ma}

kbd

3

wb

b

r

45

Perc. a b wb b a ti wb b a ti te

Perc. a r wb r a ti wb r a ti

Vib.

(f5)

Pno. harm harm harm

Ped.

50

Perc. ti ti pi g wb

Perc. BD ti ti pi g pi

Vib.

♩ = 51

8va

Pno. harm harm

8va

♩ = 51

8va

Ped.

58 Perc. *harm*

Perc. *harm*

Vib.

Pno. *kbd*

65 $\text{♩} = 96$ Perc. *wb*

Perc. *wb*

Vib.

Pno. $\text{♩} = 96$ *8va* *kbd*

♩ = 76

6

b b l ti l pi pi a wb

73

Perc. 

Perc. 

Vib. 

Pno. 

80

Perc. 

Perc. 

Vib. 

Pno. 

87

Perc. $\text{♩} = 51$

Perc.

Vib.

Pno. $\text{♩} = 51$

BD

wb

6

7

harm 7

3

3

3

6

7

6

7

7

8va

15^{ma}

15^{ma}

15^{ma}

15^{ma}

3

3

3

3

93 $\text{♩} = 96$

Perc. wb b a 30 s b wb b a

Perc. wb r a g r wb r a

Vib.

Pno. $\text{♩} = 96$

kbd

8va

15^{ma}

15^{ma}

15^{ma}

10 s

8va

harm

harm

kbd

kbd

kbd

te

lv

te

Red.

103 $\text{♩} = 72$

Perc. *ti g ti g ti te g te*

Perc. *BD ti g ti g ti te*

Vib.

Pno. $\text{♩} = 72$ *15^{ma}* *8^{va}* *15^{ma}* *15^{ma}* *harm* *harm* *5th harm*

lv *lv* *Ped.* *Ped.*

113 *te g pi te te pi te* *harm* $\text{♩} = 51$ *wb*

Perc. *te pi* *harm* *BD* *g* *pppp* *wb* *pppp*

Vib.

Pno. *5th harm* $\text{♩} = 51$ *15^{ma}* *8^{va}* *Ped.*

123

Perc.

Perc.

Vib.

Pno.

kbd

harm

pp

pp

The musical score consists of four systems of staves. The first system contains two Percussion (Perc.) staves with complex rhythmic patterns, including slurs and accents. The second system contains a Vibraphone (Vib.) staff which is mostly silent, and a Piano (Pno.) staff with three staves. The Pno. staff includes a section labeled 'harm' and 'kbd' with sustained chords and a 'pp' dynamic. The third system continues the Pno. part with sustained chords and a 'pp' dynamic. The fourth system concludes the piece with a final chord in the Pno. staff.