

Standing Waves

Flute $\text{♩} = 72$

Bass Clarinet

Tenor Sax.

Electric Guitar

Percussion

Accordion

Electronics

setup 1
(159-188, 1522-1572) (781-893, 302-636) (1079-1302, 2552-2905)

Fl.

B. Cl.

T. Sax.

E. Gtr.

Perc.

Acc.

Elec.

bowed crotales

perc

Standing Waves

$\text{♩} = 60$ *bisbig*

Fl. *f*

B. Cl. *mf* *f* ^{8vb} *mf*

T. Sx. *ff* *f* *p*

E. Gtr. *p* *f* *p*

Perc.

Acc.

Elec. *adlib electronic solo* (780-999, 907-999) *adlib electronic solo*

$\text{♩} = 72$ *bisbig*

Fl. *p* *f* *p* *f* *mp* *mf*

B. Cl. *mf* *pp*

T. Sx. *f* *ff*

E. Gtr. *f* *p* *p*

Perc.

Acc.

Elec. (1374-1374, 34-39) *adlib electronic solo*

Musical score for measures 17-20. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), Electric Guitar (E. Gtr.), Percussion (Perc.), Accordion (Acc.), and Electric Bass (Elec.).

- Fl.:** Measures 17-20. Dynamics: *p*, *f*, *f*, *p*, *f*. Includes a "harmonic sweep" instruction.
- B. Cl.:** Measures 17-20. Dynamics: *f*, *fp*.
- T. Sax.:** Measures 17-20. Dynamics: *f*, *p*, *f*.
- E. Gtr.:** Measures 17-20. Dynamics: *f*. Includes a circled "2" above measure 18.
- Perc.:** Measures 17-20. Includes "bowed crotales" and "perc". Dynamics: *mf*.
- Acc.:** Measures 17-20. Dynamics: *f*, *fp*.
- Elec.:** Measures 17-20. Includes the instruction "(60-119, 49-60)".

Musical score for measures 21-24. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), Electric Guitar (E. Gtr.), Percussion (Perc.), Accordion (Acc.), and Electric Bass (Elec.).

- Tempo:** $\text{♩} = 120$
- Section:** A
- Fl.:** Measures 21-24. Dynamics: *f*, *mf*. Includes "bisbig" markings.
- B. Cl.:** Measures 21-24. Dynamics: *f*, *mf*. Includes "bisbig" markings.
- T. Sax.:** Measures 21-24. Dynamics: *f*, *mf*.
- E. Gtr.:** Measures 21-24. Dynamics: *f*, *mf*. Includes a circled "8va" above measure 22.
- Perc.:** Measures 21-24.
- Acc.:** Measures 21-24. Dynamics: *f*, *mf*.
- Elec.:** Measures 21-24. Includes the instruction "(508-536, 355-355)".

♩ = 60

24

Fl. *mp* *f* *f* *mf*

B. Cl. *mp* *f* *f* *mf*

T. Sx. *mp* *f* *f* *mf*

E. Gtr. *mp* *f* *f* *mf*

Perc.

Acc. *f* *f* *f* *mf*

Elec.

♩ = 96

28

Fl. *p* *f* *f* *fz*

B. Cl. *f* *mf* *f* *f*

T. Sx. *f* *mf* *f* *f*

E. Gtr. *p* *f* *f* *f*

Perc.

Acc. *f* *mf* *mf* *mf*

Elec. (1531-1531, 58-58)

Standing Waves

♩ = 60

B

32

Fl. *n.flz*

B. Cl. *harmonic sweep*

T. Sax. *f* *fp* *p* *f*

E. Gtr. *f* *mf*

Perc.

Acc. *f* *fp* *f* *mf*

Elec.

37

Fl. *p* *f* *f*

B. Cl. *f* *growl*

T. Sax. *f* *growl*

E. Gtr. *p* *f* *f*

Perc.

Acc. *f*

Elec.

40 $\text{♩} = 96$ 5x

Fl. *p* *f* *p* *f* *ff*

B. Cl. no growl *f* *ff*

T. Sx. *f* *ff*

E. Gtr. *p* *f* *ff*

Perc. *ff*

Acc. *f* *ff*

Elec. (2485-2636, 1971-2636)

46 $\text{♩} = 60$ c $\text{♩} = 72$

Fl. *p* *f* *mf* *p* *f* *mp*

B. Cl. *p* *f* *mf* *p* *f* *pp*

T. Sx. *p* *f* *mf* *f* *p* *f*

E. Gtr. *p* *f* *mf* *f* *p*

Perc.

Acc. *f* *mf* *f* *mp*

Elec. *f*

Standing Waves

2x

Musical score for measures 52-57. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), Electric Guitar (E. Gtr.), Percussion (Perc.), Accordion (Acc.), and Electric Bass (Elec.). The music is in 4/4 time and features various dynamics such as *mf*, *f*, *p*, and *f*. There are first and second endings marked with circled numbers 1 and 2. The E. Gtr. part includes a circled 2 and a circled 1. The Perc. part includes a circled 2. The Acc. part includes a circled 2. The Elec. part includes a circled 2. The score ends with a double bar line and repeat dots.

Musical score for measures 58-63. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), Electric Guitar (E. Gtr.), Percussion (Perc.), Accordion (Acc.), and Electric Bass (Elec.). The music is in 4/4 time and features various dynamics such as *p*, *f*, *mf*, and *f*. There are first and second endings marked with circled numbers 1 and 2. The E. Gtr. part includes a circled 1 and a circled 2. The Perc. part includes a circled 2. The Acc. part includes a circled 2. The Elec. part includes a circled 2. The score ends with a double bar line and repeat dots. A tempo marking of $\text{♩} = 120$ is present above the Fl. part.

♩ = 60

Musical score for measures 63-67. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Saxophone (T. Sax.), Electric Guitar (E. Gtr.), Percussion (Perc.), Accordion (Acc.), and Electric Bass (Elec.). The Flute part features a melodic line with triplets and a quintuplet, marked with dynamics *mf* and *f*. The Bass Clarinet and Saxophone parts have similar rhythmic patterns. The Electric Guitar part includes a 'Str' (strum) marking. The Percussion part has a simple rhythmic accompaniment. The Accordion part has a melodic line with triplets and a quintuplet. The Electric Bass part has a simple rhythmic accompaniment. A key signature change to D major is indicated by a 'D' in a box above the Flute staff at measure 65.

Musical score for measures 68-71. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Saxophone (T. Sax.), Electric Guitar (E. Gtr.), Percussion (Perc.), Accordion (Acc.), and Electric Bass (Elec.). The Flute part features a melodic line with a 'bisbig' (pizzicato) marking and dynamics *mf* and *f*. The Bass Clarinet and Saxophone parts have a simple rhythmic accompaniment. The Electric Guitar part has a melodic line with dynamics *f* and *pp*. The Percussion part has a simple rhythmic accompaniment. The Accordion part has a simple rhythmic accompaniment. The Electric Bass part has a simple rhythmic accompaniment. A circled '1' is present above the Saxophone staff at measure 70.

Standing Waves

71

Fl. *mf* *bisbig* 5 3 3 7

B. Cl.

T. Sx.

E. Gtr. *pp* *f* *pp* *pp* *mf*

Perc.

Acc.

Elec.

76

Fl. *f* *bisbig* *flz* *bisbig* 3 7 3 5 5

B. Cl.

T. Sx.

E. Gtr. *mf* *mf* *pp* *f* *p* *f* ② ①

Perc.

Acc.

Elec.

♩ = 96 $3x$

♩ = 72 flz

Fl. *ff* *p* *f*

B. Cl. *ff* *p* *mf*

T. Sx. *ff* *p* *mf*

E. Gtr. *ff* *p* *mf*

Perc.

Acc. *ff* *f*

Elec. *f*

Fl. *f*

B. Cl. *f*

T. Sx. *f*

E. Gtr. *f*

Perc.

Acc. *f*

Elec. *f*

88

Fl.

B. Cl.

T. Sax.

E. Gtr.

Perc.

Acc.

Elec.

89

Fl.

B. Cl.

T. Sax.

E. Gtr.

Perc.

Acc.

Elec.

Standing Waves

$\text{♩} = 96$ 3x

F $\text{♩} = 72$ flz

91

Fl. *ff* *f*

B. Cl. *ff* *f* *mf*

T. Sx. *ff* *f* *mf*

E. Gtr. *ff* *f*

Perc. *ff* *f*

Acc. *ff* *f*

Elec.

95

Fl. *mf* *f* growl

B. Cl. *mf* *f*

T. Sx. *pp* *mf* *f*

E. Gtr. *p* *f*

Perc. *p* *f*

Acc. *mf* *mf*

Elec.

Musical score for measures 98-101. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), Electric Guitar (E. Gtr.), Percussion (Perc.), Accordion (Acc.), and Electric Bass (Elec.).

- Fl.:** Measures 98-101. Dynamics: *f*, *p*, *f*, *mf*, *f*. Performance notes: "no growl", "harmonic sweep". Circled numbers 2 and 1 above measures 100 and 101. Accents: *flz*, *n.flz*.
- B. Cl.:** Measures 98-101. Dynamics: *fp*, *f*, *p*, *mf*. Performance note: "no growl".
- T. Sax.:** Measures 98-101. Dynamics: *f*, *p*, *f*, *pp*, *mf*. Performance note: "no growl".
- E. Gtr.:** Measures 98-101. Dynamics: *p*, *f*. Performance note: "8va".
- Perc.:** Measures 98-101. Dynamics: *p*, *f*.
- Acc.:** Measures 98-101. Dynamics: *fp*, *mf*. Performance notes: "3", "3".
- Elec.:** Measures 98-101. Dynamics: *fp*.

Musical score for measures 102-105. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), Electric Guitar (E. Gtr.), Percussion (Perc.), Accordion (Acc.), and Electric Bass (Elec.).

- Fl.:** Measures 102-105. Dynamics: *f*, *p*. Performance notes: "no growl", "harmonic sweep". Chord symbol **G** above measure 103.
- B. Cl.:** Measures 102-105. Dynamics: *f*, *fp*, *f*. Performance note: "no growl".
- T. Sax.:** Measures 102-105. Dynamics: *f*, *f*, *p*. Performance notes: "no growl", "7", "10", "6".
- E. Gtr.:** Measures 102-105. Dynamics: *f*. Performance note: "(8va)".
- Perc.:** Measures 102-105. Dynamics: *f*.
- Acc.:** Measures 102-105. Dynamics: *fp*.
- Elec.:** Measures 102-105. Dynamics: *f*.

Standing Waves

105

Fl. *fz* *n.fz*

B. Cl. *f* growl *f* no growl harmonic sweep *p*

T. Sx. *mf* growl *no growl* *fp* *f*

E. Gtr. *f*

Perc. *f*

Acc. *mf* *fp*

Elec. *adlib electronic solo*

109 $\text{♩} = 72$

Fl. *fz* *n.fz* *fz*

B. Cl. *mf* *f* growl *mf* no growl

T. Sx. *mf* *f* growl *mf* no growl

E. Gtr. *f* *mf* *f*

Perc. *f*

Acc. *f* *mf* *f*

Elec. *f*

H $\text{♩} = 72$

112

Fl. *n.flz* *f* *mp* *mf*

B. Cl. *growl* *f* *no growl* *pp*

T. Sx. *growl* *f* *no growl* *pp*

E. Gtr. *mf* *mf* *p*

Perc. *bowed crotales*

Acc. *mf* *mf*

Elec.

115

Fl. *mp* *mf* *mp* *mf*

B. Cl.

T. Sx.

E. Gtr.

Perc.

Acc.

Elec.

Musical score for measures 121-125. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), Electric Guitar (E. Gtr.), Percussion (Perc.), Accordion (Acc.), and Electric Bass (Elec.).

- Fl.:** Features a melodic line with a *8va* marking and circled fingerings 4, 3, and 1.
- B. Cl.:** Provides harmonic support with sustained notes.
- T. Sax.:** Plays a low, sustained line.
- E. Gtr.:** Features a rhythmic pattern with five-fingered chords (5) and a triplet (3).
- Perc.:** Plays a simple, sustained rhythmic pattern.
- Acc.:** Provides harmonic accompaniment with five-fingered chords (5) and triplets (3).
- Elec.:** Plays a low, sustained line.

Musical score for measures 126-130. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), Electric Guitar (E. Gtr.), Percussion (Perc.), Accordion (Acc.), and Electric Bass (Elec.).

- Fl.:** Features a melodic line with a *8va* marking and a circled fingering 1. Dynamics include *p* (piano).
- B. Cl.:** Provides harmonic support with sustained notes. Dynamics include *f* (forte).
- T. Sax.:** Plays a low, sustained line. Dynamics include *f* (forte).
- E. Gtr.:** Features a rhythmic pattern with circled fingerings 2 and 1, and a *8va* marking.
- Perc.:** Plays a simple, sustained rhythmic pattern.
- Acc.:** Provides harmonic accompaniment with sustained notes. Dynamics include *f* (forte).
- Elec.:** Plays a low, sustained line.

3x $\text{♩} = 96$

132

Fl. *p* *f* *p* *f* *ff* *3x*

B. Cl. harmonic sweep *ff* scream and play

T. Sx. *f* *p* *f* *ff* *2*

E. Gtr. *ff*

Perc. 132

Acc. 132 *ff*

Elec. 132 *fp* *adlib electronic solo*

137

Fl. *ff*

B. Cl. *ff*

T. Sx. *ff*

E. Gtr. *ff*

Perc. 137

Acc. 137 *ff*

Elec. 137

$\text{♩} = 72$

Musical score for measures 143-147. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), Electric Guitar (E. Gtr.), Percussion (Perc.), Accordion (Acc.), and Electric Bass (Elec.). The key signature has one flat (B-flat), and the time signature changes from 3/4 to 4/4 at measure 144. The Flute part features a *Sw* (Sustained Woodwind) marking and a triplet of eighth notes. The Bass Clarinet and Tenor Saxophone parts also feature triplets. The Electric Guitar part has a *f* dynamic marking. The Percussion part has a triplet of eighth notes. The Accordion part has a *mf* dynamic marking. The Electric Bass part has a *f* dynamic marking.

Musical score for measures 148-152. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), Electric Guitar (E. Gtr.), Percussion (Perc.), Accordion (Acc.), and Electric Bass (Elec.). The key signature has one flat (B-flat), and the time signature changes from 4/4 to 5/4 at measure 149, then back to 4/4 at measure 150. The Flute part features a *f* dynamic marking and a *flz* (flautissimo) marking. The Bass Clarinet part has a *f* dynamic marking and a 7-measure rest. The Tenor Saxophone part has a *f* dynamic marking and a 10-measure rest. The Electric Guitar part has a *f* dynamic marking and a 5-measure rest. The Percussion part has a *f* dynamic marking and a 3-measure rest. The Accordion part has a *mf* dynamic marking. The Electric Bass part has a *f* dynamic marking.

Musical score for measures 151-153. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), Electric Guitar (E. Gtr.), Percussion (Perc.), Accordion (Acc.), and Electric Bass (Elec.). The music is in 3/4 time and features various dynamics such as *f*, *mf*, and *fz*. The Flute part includes a trill (n. flz) and a triplet. The Bass Clarinet and Tenor Saxophone parts feature eighth-note patterns with slurs and dynamic markings. The Electric Guitar part has a circled '1' and a circled '2' indicating specific techniques. The Percussion part shows a rhythmic pattern. The Accordion part has a five-measure slur. The Electric Bass part has a simple melodic line.

Musical score for measures 154-156. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), Electric Guitar (E. Gtr.), Percussion (Perc.), Accordion (Acc.), and Electric Bass (Elec.). The music is in 3/4 time and features various dynamics such as *mf*, *f*, *p*, and *fz*. The Flute part includes a trill (n. flz) and a circled '1'. The Bass Clarinet and Tenor Saxophone parts feature eighth-note patterns with slurs and dynamic markings. The Electric Guitar part has a circled '1' and a circled '2' indicating specific techniques. The Percussion part shows a rhythmic pattern. The Accordion part has a five-measure slur and a circled '1'. The Electric Bass part has a simple melodic line. A tempo marking of 40 is present. A key signature change to one flat is indicated by a 'K' in a box. The word 'adlib' is written above the Bass Clarinet and Tenor Saxophone staves. The word 'electronic solo' is written above the Electric Bass staff. The dynamic *p* is written below the Electric Bass staff.

160

Fl.

B. Cl.

T. Sx.

E. Gtr. ^{8va} *p*

Perc. *p* bowed crotales

Acc. ^{8va} *p*

Elec. ^{8va} setup 2

167

Fl.

B. Cl.

T. Sx.

E. Gtr. ^{8va}

Perc.

Acc. ^{8va}

Elec. ^{8va}

Standing Waves

174

Fl.

B. Cl.

T. Sx.

E. Gtr. (8va)

Perc. struck crotales

Acc. (8va)

Elec.

Detailed description: This page of a musical score, titled 'Standing Waves', is page 21. It features seven staves for different instruments. The Flute (Fl.) staff begins at measure 174 with a melodic line. The Bass Clarinet (B. Cl.) staff has a more sparse, rhythmic accompaniment. The Trombone (T. Sx.) staff provides harmonic support with chords. The Electric Guitar (E. Gtr.) staff is marked with an 8va (octave up) and plays a melodic line. The Percussion (Perc.) staff is marked 'struck crotales' and features a rhythmic pattern of eighth notes. The Accordion (Acc.) staff is also marked with an 8va and plays a melodic line. The Electric Bass (Elec.) staff is marked with an 8va and plays a simple bass line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.