

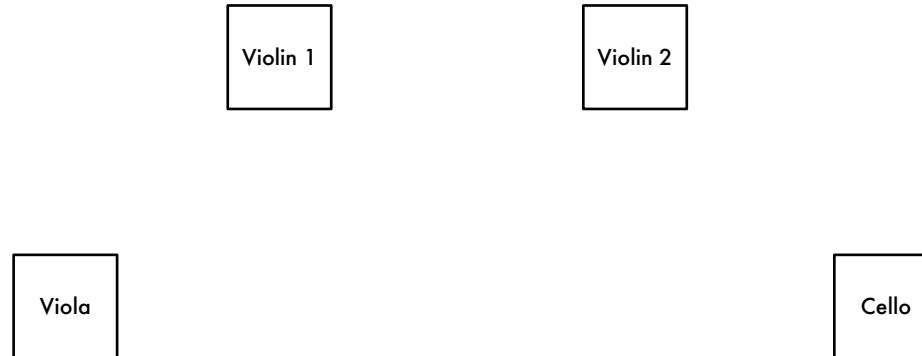
Lyra

for String Quartet

Sam Pluta

Performance Notes

The Group Arranges in the Following Setup

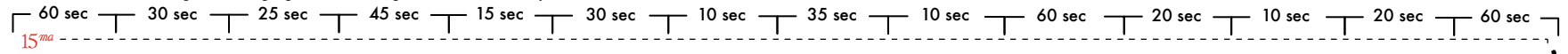


The score provides the pitches of the piece. However, this is not the piece. The music is realized when the chords glisten, the notes beat against one another, the sound of the bow on the string becomes a focus, incidental pressure on the bow or string results in small fluctuations of pitch, and diads wobble back and forth in asymmetrical patterns. Players should improvise on all these elements and more while remaining within the confines of what is on the page. This work is a meditation on stars in the night sky and should glisten and glow like the clearest milky-way drenched starry canopy reflecting off a glass-smooth lake.

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The notated unison is an approximation. Players should be barely out of tune, focusing on the resultant beating and bringing it to the foreground as much as possible.



Unison Pitch

Violin I

Violin II

Viola

Cello

p

15^{ma}

Glistening like stars

90 sec | 120 sec | 60 sec | 60 sec | 120 sec

Vln. I

Vln. II

Vla.

Vc.

15

III - 3

I - 5

III - 4

IV - 5

III - 11

IV - 5

IV - 5

IV - 7

I - 4

III - 7

III - 7

II - 7

III - 10

II - 5

III - 10

III - 7